

Frequently asked questions

What is behind the anti-reflective effect of @claryl picture framing glass?

The glass contains a special @claryl coating. This coating consists of special glass. The coating allows more light to pass through, which means that there is less reflectance and the colours in a picture remain realistic.

In what way does @claryl picture framing glass differ from engraved glass?

Before the existence of anti-reflective glass, etched glass was widely used. The disadvantage of this is that the colours of the framed work fade and lines are less sharp. This is unlike today's anti-reflective glass, such as @claryl picture framing glass, which ensures that the picture is beautifully displayed.

In what way does @claryl picture framing glass differ from other anti-reflective glass?

The biggest difference is the price. Because @claryl picture framing glass has a relatively advantageous production process, it is less expensive than other anti-reflective types of glass, whereas its quality and durability are the same. Thanks to the low price, anti-reflective glass is no longer the preserve of expensive works of art, but is within reach of a larger target audience. With the arrival of @claryl picture framing glass, anti-reflective glass can now be offered for every framing job.

To what extent does @claryl picture framing glass also protect against UV rays?

The UV protection of @claryl picture framing glass is equivalent to the protection of ultra-white glass. If you are going to frame an expensive work of art, which is hanging in broad daylight, we recommend that you use a special UV-protective glass instead of @claryl picture framing glass.